

# ONE MAN TRIBE

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## THE STORY BEHIND THE SAMPLES



After traveling to West Africa for the past 14 years, researching and playing with top famous drummers & musicians, I developed a unique approach to Senegalese drumming. I always aimed to take this timeless rhythm knowledge and philosophies to the next level, which inspired me to create a massive one-of-a-kind drum set. With this set up I perform and record using hybrid drumming techniques, which took me years to develop and master.

Discovering the art of layering through ancient traditional music and rhythm concepts, I realized I can use this experience to create sophisticated yet organic-feeling percussion parts and layers. That influenced my entire perspective and creation process. The art of layering is a crucial element in the music creation process, whether traditional or modern.

The next step for me was to come up with a library of loops and one-shots. I derived my inspiration from the traditional rhythmic wisdom, distilling the essence of it. I started creating a massive library of samples that respects tradition while breaking the barriers by mixing different drums from different cultures. Using the art of layering for guidance, making sure all the frequency range comes out through the samples, I produced the sounds so you can use them in a wide range of music genres and styles.

One Man Tribe by Ben Aylon is your go-to label for creative percussion, rhythms, and live sounds. Take a ride through conceptual sample packs created with ancient instruments, modern textures, and timeless rhythm philosophies, all curated to innovate and inspire. Whether you are a Hip-Hop producer or Electronic Music creator, I made these sounds for you. There are no limits. New music styles are emerging, creating new cultures, erasing borders. Let's be a part of it.