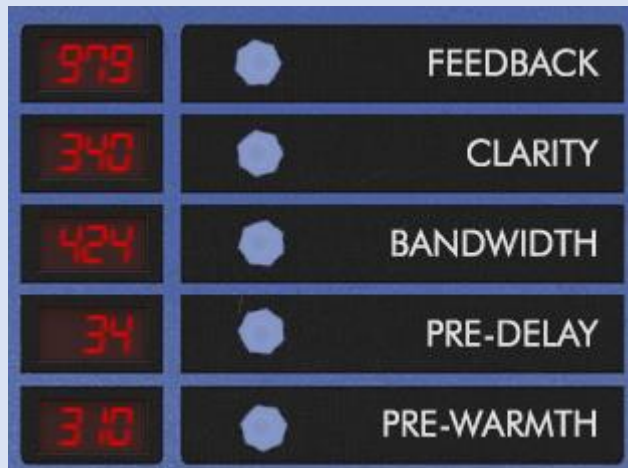


GIANT VERB

Valmont Naudin – Digital Systemic Emulations
Made In Paris, December 2020



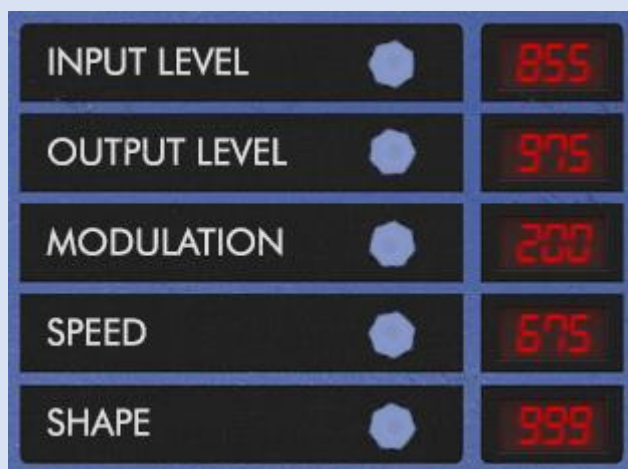
Feedback : decay time. 999 is equal to 100% feedback (=infinite reverb)

Clarity: kinda like a LowPass filter inside the reverb process

Bandwidth: post-reverb high pass

Pre-Delay: reverb delay amount

Pre-Warmth: reverb input overdrive (not the dry signal, only the pre-reverb wet one)



Input level: 999 is 'as is' amp level

Output level: After value 833, amplifies the signal up to 20%

Modulation: LFO depth on wet reverb

Speed: LFO Speed (0.02 Hz to 1.7 Hz)

Shape: LFO waveshaping from sine to triangle