



CYCLICK SAMPLES

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Experimental Breaks

Breakbeats get a fresh workover with some heavy modern processing from plugins and outboard gear. A selection of drum breaks and beats were hauled out of the Cyclick archive, dusted off and loaded into Kontakt. Some were run 'as-is' through the processing groups (*BreakProc*) whilst others were slice mapped within Kontakt and replayed via MIDI within Nuendo (*SlicedBreak*). The sliced break and beats were spread over two keyboards' worth of keys so different drum kits could be layered and mashed together, often with their overall pitches altered from each other (each set of slices assigned to their own Kontakt Group).

The Kontakt outputs were then routed to eight processing group channels which were loaded with plugins and, for a few, routed through external FX too (see the list below). Each batch of eight processes were striped and then changed around (tweaked) for each tempo. The resulting mass of loops were then sifted through to produce the collection of 282 presented here.

It should go without saying that these breaks/beats can take a bit more processing and a load more slicing and dicing.

Stuff Used:

Cyclick Samples Archive (root beats)
Eventide Modfactor pedal
Yamaha SPX1000 FX processor
Kurzweil K2600r synth/FX processor
BSS DPR402 compressor
JDK Audio R24 EQ
Eventide plugins
Soundtoys plugins

UAD2 plugins
Sonic Charge Echobode plugin
Unfiltered Audio Fault plugin
reFuse Lowender plugin
iZotope RX6 (batch processing)
Steinberg Nuendo 5.5
NI Kontakt 5
Antelope Audio Orion 32 interface

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