



## About Airborne Sound

The Airborne Sound library is a professional sound effects collection brought to you by Paul Virostek, field recordist for Hollywood feature films such as *Pompeii*, *Batman Begins*, *Million Dollar Baby*, *Glory Road*, *Ali* and others. He has also contributed field recordings to *Pompeii*, winner of the Director's Guild of Canada Best Sound Editing award and the Canadian Screen Award's Achievement in Sound Editing.

The Airborne Sound library comprises over 50,000 professionally mastered and curated sound effects, all with bonus multi-format embedded metadata information. It features luscious ambiences recorded from Laos to South Korea, North American signature recordings, planes, trains, industrial effects and machinery, and much more.

## About Paul Virostek

Paul Virostek has been traveling the planet field recording evocative sounds of people, cities, and cultures since 1996. He shares his collection of over 50,000 sound effects at [airbornesound.com](http://airbornesound.com), and helps others record meaningful sound effects and explore creativity at [creativefieldrecording.com](http://creativefieldrecording.com).

He is the author of three books about the craft of collecting sound: *Field Recording: from Research to Wrap*, *Selling Creative Sound*, and *Sharing Sound Online*.

Website: [www.airbornesound.com](http://www.airbornesound.com)

IMDb: <http://www.imdb.com/name/nm0899428/>

Field recording blog: [creativefieldrecording.com](http://creativefieldrecording.com)

Twitter: [Airborne](#) • [Blog](#)

SoundCloud: <http://soundcloud.com/airbornesound/>